

2013-2014 CATALOG



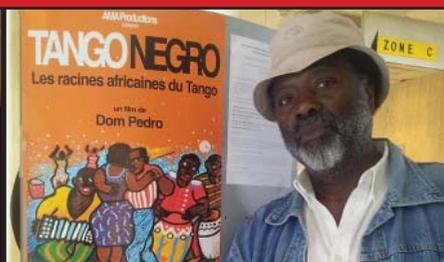
ARTMATTAN PRODUCTIONS



The Pirogue



Jews of Egypt



www.AfricanFilm.com

MESSAGE FROM ARTMATTAN PRODUCTIONS

The landscape of films from Africa and the African Diaspora is wide and rich. Yet, few films by and about people of African descent are readily available in the USA and Canada. In 1993, ArtMattan Productions was founded as a film distribution company dedicated exclusively to creating a bridge between filmmakers, programmers, educators, broadcasters, curators and the public with an interest in quality, revealing Afrocentric specialty and foreign language films.

With no intention of defining a canon, the films in this catalog are as diverse in genre and style as any contemporary artistic expression can be. From the strong ***The Pirogue*** by Senegalese filmmaker Moussa Touré to the joyous ***The Journey of the Lion*** by Fritz Baumann, these films offer snapshots of the incredible range of the lives of people of color whose place in history has been marked by a distinctive sign: the color of their skin.

The Afro-Latino experience is strongly represented in this latest edition of our film distribution catalog with the recent acquisition of ***La Playa D.C.*** by Juan Andrés Arango, Colombia's submission for the 2014 Academy Awards Foreign Language Competition and ***Tango Negro: The African Roots of Tango*** by Angolan filmmaker Dom Pedro.

These films have enjoyed acclaim in different festivals all over the world, including Cannes, Toronto, Berlin, FESPACO and the African Diaspora International Film Festival. They are components of a movement of images and ideas that has created a strong and diverse cinematic body of work.

ArtMattan Productions is pleased to launch this new edition of its Catalog of Films from Africa and the African Diaspora. Titles distributed can also be reviewed on line at www.AfricanFilm.com and licensed for streaming through www.KANOPYSTREAMING.com

Reinaldo Barroso-Spech, Ed.D.
President

Diarah N'Daw-Spech, MBA
General Manager

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NEW FILM RELEASES

JEWS OF EGYPT

Directed by Amir Ramses, 2013, 95 min., Egypt, Documentary, Arabic/French/English subtitles.

Official selection: African Diaspora International Film Festival



This fascinating documentary brilliantly blends interviews and archival footage to recall times of tolerance and inclusiveness when the identity of Egyptian Jews was unquestioned by their Arab compatriots and they were viewed as partners in nation building.

Jews of Egypt captures fragments of the lives of members of the Jewish community from the first half of the 20th Century until their departure from Egypt in the 1950s.

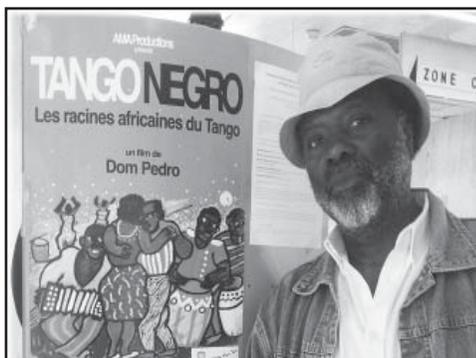
It captures a time when the Egyptian community's identity and allegiance to the country of Egypt was unquestioned. This documentary explores how this community came to be viewed with suspicion after the escalating Arab-Israeli conflict and particularly after the attack on Egypt by Israel, Britain and France in 1956.

DVD sale: \$395. Rental: Please inquire.

TANGO NEGRO: THE AFRICAN ROOTS OF TANGO

Directed by Dom Pedro, 2013, 93 min., France/Angola, Documentary, French/Spanish/English subtitles.

Official selection: African Diaspora International Film Festival 2013



Tango Negro, The African Roots of Tango by Angolan filmmaker Dom Pedro explores the expression of Tango's Africanness and the contribution of African cultures in the creation of the tango. Tango was a reflection of the social life of the slaves that were taken to South America – including Argentina and Uruguay – mostly from central Africa, particularly from the former Kongo Kingdom.

Director Dom Pedro reveals the depth of the footprints of the African music on the tango, through this rich movie combining musical performances and interviews from many tango fans and historians in Latin America and Europe, including the renowned Argentinean pianist Juan Carlos Caceres.

DVD sale: \$395. Rental: Please inquire.

NEW FILM RELEASES

THE PIROGUE

Moussa Touré, Senegal / France / Germany, 2012, 87 min, Drama, French and Wolof with English Subtitles

Official selection: Cannes Film Festival 2012, Un Certain Regard

In Moussa Touré's powerful epic fiction film, a group of 30 men and a woman sail to Europe in a pirogue, facing the sea - and the possibility of never reaching their destination - in exchange for the myth of a better life in Europe.

Baye Laye is the captain of a fishing pirogue. Like many of his Senegalese compatriots, he sometimes dreams of new horizons, where he can earn a better living for his family.



When he is offered to lead one of the many pirogues that head towards Europe via the Canary Island, he reluctantly accepts the job, knowing full-well the dangers that lie ahead. Leading a group of 30 men who don't all speak the same language, some of whom have never seen the sea, Baye Laye will confront many perils in order to reach the distant coasts of Europe.

DVD sale: \$495. Rental: Please inquire.

LA PLAYA D.C.

Juan Andres Arango Garcia, Colombia / Brazil / France, 2012, 90 min, Drama, Spanish with English Subtitles

Official selection: Cannes Film Festival 2012, Winner, Best First Work, Lima Latin American Film Festival 2012

Tomas, an Afro-Colombian teenager who fled the country's Pacific coast pushed out by the war, faces the difficulties of growing up in a city of exclusion and racism. When Jairo, his younger brother and closest friend disappears, Tomas plunges in the streets of the city.

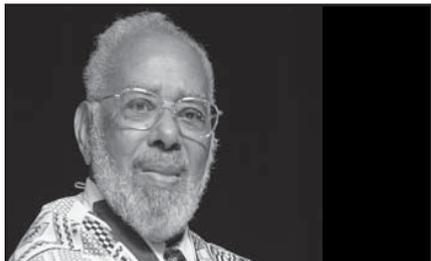


His search becomes an initiatory journey that compels him to face his past and to leave aside the influence of his brothers in order to find his own identity. Through this journey, Tomas reveals a unique perspective of a vibrant and unstable city that, like Tomas, stands on the threshold between what once was and what might be.

DVD sale: \$395. Rental: Please inquire.

NEW FILM RELEASES

ABDIAS DO NASCIMENTO



Aida Marques, 2011, 95 min, Brazil, Documentary, Portuguese with English subtitles

Loving and revealing documentary about Afro-Brazilian scholar/writer/activist / politician Abdias do Nascimento (1914-2011), a significant figure in and leader of Brazil's Black movement who founded the Black Experimental Theater in 1944 and was very active in the international Pan-African Movement.

DVD sale: \$295. Rental: Please inquire.

ALUKU LIBA: MAROON AGAIN



Nicolas Jolliet, 2009, 90 min, Canada/ French Guiana/Suriname, Documentary/Drama. Aluku with English subtitles.

Maroons are African refugees who escaped slavery in the Caribbean, Central, South and North America, and formed independent settlements. *Aluku Liba: Maroon Again* is a rare docu-drama about the Aluku or Boni, a Maroon ethnic group living mainly on the riverbank in Maripasoula, southwest French Guiana. The film follows Loeti who has spent years away from his village in French Guiana, working in extreme conditions. When the army cracks down on illegal gold mining in the Amazon forest, he is forced to flee and must use the skills he learned as a child to survive in the forest. His only hope is to find his way home to his people and reclaim his Maroon past and culture.

DVD sale: \$295. Rental: Please inquire.

THE FIRST RASTA



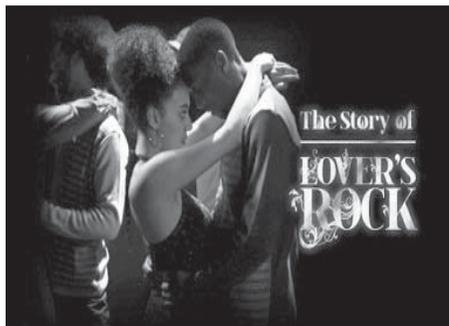
Helene Lee, France/Jamaica, 2010, 85mins, Documentary, English

Thirty years after Bob Marley's death, it is time to pay tribute to Leonard Percival Howell, The First Rasta. At the beginning of the last century, the young Leonard Percival Howell (1893- 1981) left Jamaica, became a sailor and traveled the world. On his way, he chanced upon all the ideas that stirred his time. From Bolshevism to New Thought, from Gandhi to Anarchism, from Garveyism to psychoanalysis, he sought to find his promised land. With this cocktail of ideas Leonard "Gong" Howell returned to Jamaica and founded Pinnacle, the first Rasta community.

DVD sale: \$345. Rental: Please inquire.

NEW FILM RELEASES

THE STORY OF LOVERS ROCK



Menelik Shabazz, UK, 2011, 96mins, Musical Documentary, English

Lovers Rock, often dubbed ‘romantic reggae’ is a uniquely black British sound that developed in the late 70s and 80s against a backdrop of riots, racial tension and sound systems.

Lovers Rock developed into a successful sound with national UK hits and was influential to British bands (Police, Culture Club, UB40). These influences underline the impact the music was making in bridging the multi-cultural gap that polarized the times. The film sheds light on a forgotten period of British music, social and political history.

DVD sale: \$295. Rental: Please inquire.

THE BIG BANANA



Franck Bieleu, 2011, 85min, Cameroon, Documentary, French with English subtitles

Banned in Cameroon, *The Big Banana* illustrates the poor working conditions in banana plantations and exposes the adverse impact on the people of a corporatocracy government that affords super profits for corporations at the expense of the local population.

The Big Banana outlines land grabbing tactics by company Plantation du Haut Penja (PHP) and the ensuing devastation for communities: poverty, pollution, and sickness from pesticides.

DVD sale: \$245. Rental: Please inquire.

AN UNCOMMON WOMAN



Abdoulaye Dao, 2009, 101 min, Burkina Faso, Social Comedy, French with English subtitles

Mina is tired of her husband’s infidelity and decides to take a drastic decision: She takes a second husband. Based on his conversations with women involved in polygamist relationships, director Abdoulaye Dao illustrates - to very funny effects - the daily life of two persons - in this case two men - who share a spouse. On a comedic tone, Abdoulaye Dao tells us a story of jealousy, infidelity, romance and revenge.

DVD sale: \$245. Rental: Please inquire.

NEW FILM RELEASES

FILLING THE GAP



Tyrone Young, 2010, 83 min, USA, Docu-drama, English

Conceived as an effort to alter the way African-American children see themselves and their ancestors, this docu-drama highlights the inventive and inspired contributions of African-Americans in the 1840s, the period leading to the Civil War in American History.

Developed in collaboration with Florida-based historian Mary Fears to produce a historically accurate portrayal of the brave, compelling lives of African American skilled craftsmen, artists, inventors, and Union spies, the film is certain to enthrall young audiences with this overlooked facet of history.

DVD sale: \$245. Rental: Please inquire.
DVD sale: K-12: \$150

SEASONS OF A LIFE



C. Shemu Joyah, 2008, 102 min, Malawi, Drama, English

A housemaid, who is sexually abused by her boss and made pregnant, is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. From Malawi comes this moving story about sexual abuse, women rights and the legal justice system in Malawi.

This film tackles universal themes in an African setting giving an understanding of some of the modernization and democratization processes in Africa.

DVD sale: \$245. Rental: Please inquire.

SILENT MONOLOGUE

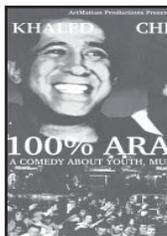


Khady Sylla and Charlie Van Damme, 2008, 48 min, Senegal/Belgium

In a voice-over, we hear the thoughts of Amy, a girl from a rural area of Senegal who works as a domestic for a well-to-do family in Dakar. She complains about her employer, who continuously criticizes her and gets on her case, and she talks about her dream of one day opening her own eatery. Meanwhile, we see her sweep the pavement, prepare the food and clean the house. The contrast with her vast and barren native region is enormous. 150,000 young women work as housekeepers for rich families in Dakar to survive and help their families instead of going to school.

DVD sale: \$245. Rental: Please inquire.

SPECIAL: TWO FILMS ON ONE DISC



100% ARABICA FRANCE. with bonus film: **ROTATING SQUARE EGYPT**

DVD sale: \$245

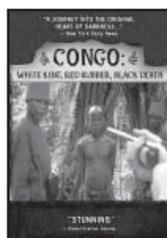
The joyous and vibrant sound of rai - a centuries-old Algerian folk music known for its often racy and politically charged lyric, and influenced over the years by flamenco, jazz and, most recently rap- gorgeously suffuse “100% Arabica”’s culture-clash story.



ADIOS MOMO / GOOD-BYE MOMO with short film: **CANDOMBE, BLACK CULTURE IN URUGUAY**

DVD sale: \$245

Obdulio, an 11-year-old Afro-Uruguayan boy, can neither read nor write. He is introduced by a *Maestro* to the power of literacy and the meaning of life through the lyrics of the Murgas, the songs of the Uruguyan carnival.



CONGO: WHITE KING, RED RUBER, BLACK DEATH With Doc. Bonus **BOMA TERVUREN, THE JOURNEY. BELGIUM**

DVD sale: \$245

The Belgian government has denounced this documentary as a “tendentious diatribe” for depicting King Leopold II - still a heroic figure in Belgium - as the moral forebear of Adolf Hitler, responsible for the death of 10 million people in his rapacious exploitation of the Congo.



OTOMO GERMANY with bonus film: **WAALO FENDO: WHERE THE EARTH FREEZES - ITALY/ SWITZERLAND**

DVD sale: \$245

A powerful film portraying institutionalized racism and police brutality, *Otomo* provides a convincing look at the everyday world of refugees, who are continuously surrounded by tension and insecurity.



THE TRACKER with bonus documentary GULPILIL: ONE RED BLOOD AUSTRALIA

DVD sale: \$245

The year is 1922 and The Tracker (David Gulpilil, *Rabbit-Proof Fence*) has the job of pursuing The Fugitive - an aborigine who is suspected of murdering a white woman - as he leads three mounted policemen: The Fanatic, The Follower and also The Veteran across the outback.

NEW: TWO FILMS - TWO DISCS - ONE DVD



AFRICAN LEADERS 2 DISC SET MARTI- NIQUE/ALGERIA & CAPE VERDE

Portrait of two leaders of the Pan-African Liberation Movement with *Frantz Fanon: His Life, His Struggle, His Work* by Cheikh Djemai and *Amilcar Cabral* by Ana Lucia Ramos Lisboa.

DVD sale: \$295



AFRO-CUBA: YESTERDAY & TODAY 2 DISC SET CUBA

Two exciting, colorful films spotlight the African roots of Cuba's culture before and after Castro by focusing on two legendary artists -- Rumbero Papa Montero in *The Last Rumba of Papa Montero* and Filmmaker Sara Gomez in *Sara Gomez: An Afro-Cuban Filmmaker*.

DVD sale: \$295



AFRO-LATINO MUSIC 2 DISC SET COLOMBIA & PERU

Explore the influence of African sounds on the music of Latin America. *Sons of Benkos* shows the evolution of Afro-Colombian music over generations and *Hands of God* tells the story of Peruvian percussionist Julio "Chocolate" Algendones.

DVD sale: \$295



THE COLORS OF CURACAO 2 DISC SET CURACAO / NETHERLANDS

This two-DVD set featuring classic film *Ava & Gabriel: A Love Story* and contemporary drama *Papa's Song* serves as a window into the charming world of Curacao, part of the Dutch-owned Lesser Antillies in the Caribbean.

DVD sale: \$295



DANY LAFERRIERE: FILMS FROM A PO- ET'S IMAGINATION 2 DISC SET HAITI / CANADA

The mystery and wonder of modern-day Haiti come alive in this two-film set based on the work of writer-director Dany Laferriere with the two films *How to Conquer America in One Night* and *On the Verge of a Fever*.

DVD sale: \$295



GREAT AFRICAN FILMS - VOL. 1 2 DISC SET BURKINA FASO & MALI

Two award-winning films from Africa: Drissa Toure's comedy/drama *Haramuya* and Abdoulouye Ascofare's powerful *Faraw: Mother of the Dune*.

DVD sale: \$295

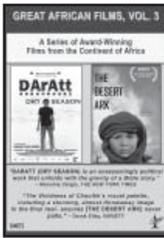


GREAT AFRICAN FILMS, VOL. 2 2 DISC SET BURKINA FASO

Second installment in this series of award-winning films from Africa includes Kollo Sanou's comedy *Tasuma, the Fighter* & Dani Kouyaté's epic *Sia, the Dream of the Python*.

DVD sale: \$295

NEW: TWO FILMS - TWO DISCS - ONE DVD



GREAT AFRICAN FILMS, VOL. 3 2 DISC SET CHAD & ALGERIA

The third installment in this series of award-winning films from Africa includes Mahamat-Saleh Haroun's striking *Dry Season* and Mohamed Chouikh's epic *The Desert Ark*.

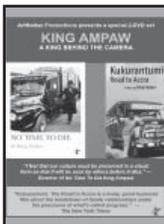
DVD sale: \$295



JAMAICAN MUSIC & SOUL 2 DISC SET JAMAICA / FRANCE

Jerome Lapperousaz's powerful musical documentary *Made in Jamaica* and the classic rasta repatriation story by German film maker Fritz Baumann *Journey Of The Lion*, a beautiful film that has withstood the test of time and continues to be screened at film festivals each year.

DVD sale: \$295



KING AMPAW: A KING BEHIND THE CAMERA GHANA

Double DVD set with *Kukurantumi*, *The Road to Accra* and *No Time To Die* two lively and good-humored fiction films that explore life and tradition in Ghana.

DVD sale: \$295



RACE & HISTORY IN BRAZIL 2 DISC SET BRAZIL

Race and its impact on the art and history of Brazil are high-lighted in this two-disc set with Joel Zito Araujo's documentary *Denying Brazil* and Geraldo Santos Pereira's *Aleijadinho: Passion, Glory and Torment*.

DVD sale: \$295



RACE & IMMIGRATION IN EUROPE FRANCE

Two films connecting Africa and Europe: *Borders* about the life of those Africans trying to slip illegally into Europe in search of a better life and *The Glass Ceiling* depicting stories of some of the challenges faced by European born children of African immigrants.

DVD sale: \$295



SCHEHERAZADE, TELL ME A STORY EGYPT

This "bold and brave" (Variety) drama from Egyptian filmmaker Yousry Nasrallah is a tale ripped from the headlines, and yet a clever reference to the myths and lore of the Middle East. The second disc includes the Egyptian feature *Fallen Angels Paradise* and the short *Rotating Square*.

DVD sale: \$395



YOUSSEU N'DOUR & SOTIGUI KOUYATÉ: AFRICAN STORYTELLERS SENEGAL, BURKINA FASO/MALI/ SWITZERLAND

Two African Griots connect Africa and the World: *Yousou N'Dour* in "*Return to Gorée*" by Pierre-Yves Borgeau, *Sotigui Kouyaté* in *Names Live Nowhere* by Dominique Loreau and *Sotigui, a Modern Griot* by Mahamat-Saleh Haroun. DVD also includes Youssou N'Dour's live concert performance on Gorée Island.

DVD sale: \$395

CONTINENTAL AFRICA

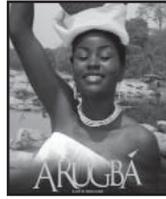


ACES

South Africa, 1999, 17 min, short drama, English, Ntandazo "Didi" Gcingca.

Aces is the story of a young man who fights against the battering of his mother by his drunken father. The situation escalates until Ace desperately stabs his father to death, and is sent to jail for a period of 15 years. Nine years later he is out on parole. He kills again within a day's time of his release

DVD sale: \$145. Rental: Please inquire.



ARUGBA

Nigeria, 2008, 97 min, Fiction film, Yoruba with English subtitles, Tunde Kelani, dir.

In *Arugbá*, by leading Nigerian filmmaker Tunde Kelani, the king of a small town in south-western Nigeria makes much publicized statements against corruption while instituting economic reforms and embracing foreign investors. But the reforms don't appear to be trickling down to the people and the king trusts no one and has a weakness for women, which compromises his leadership.

DVD sale: \$245. Rental: Please inquire.



ALMODOU

Senegal, 2002, 85 min, Comedy, Wolof/French with English subtitles, Amadou Thior, dir

Sometimes distasteful practices are most effectively criticized with a good sense of humor. Meet Modou, a young, courageous and determined talibé - a pupil in a Koranic school - who manages to escape from his corrupt and abusive teacher to find a better life in contemporary Dakar, Senegal.

DVD sale: \$195. Rental: Please inquire.



BEZNESS

Tunisia, 1992, 100 min, Drama, French with English subtitles, Nouri Bouzid, dir.

Bezness takes place in one of Tunisia's beautiful coastline tourist cities. It tells the contemporary story of a young man trapped between Arab tradition and prostitution. Through this young man who dreams of escape, the director, Nouri Bouzid, criticizes both the restrictions associated with what he calls "the hypocrisy of Islam" and the European ruling on Arab society.

DVD sale: \$195. Rental: Please inquire.



ALMICAR CABRAL

Cape Verde/Portugal, 2001, 52 min, Historical Documentary, Portuguese with English subtitles, Ana Ramos Lisboa, dir.

Amilcar Cabral was the leader of the Liberation Movement of Cape Verde and Guinea Bissau and the founder of the African Party for the Independence of Guinea Bissau and Cape Verde (PAIGC). Regarded as a true icon of African history, this documentary provides considerable background to this revolutionary giant and reveals Cabral in several dimensions: as a man, a father, politician, humanist and poet.

DVD sale: \$295 in African Leaders 2-DVD set. Rental: Please inquire.



THE BIG BANANA

Cameroon, 2011, 85 minutes, in French with English subtitles, Franck Bieleu, dir.

This new film exposes multinational corporation culpability in the land grab of Africa which makes us reconsider where we get our fruit from. Banned in Cameroon, *The Big Banana* illustrates the poor working conditions in banana plantations and exposes the adverse impact of corporatocracy government on the people while reaping super profits for corporations. The side effects of plantation corporations on the people of Africa - and everywhere else in the world - are abject poverty and serious environment degradation.

DVD sale: \$245. Rental: Please inquire.

CONTINENTAL AFRICA



BORDERS

France/Algeria, 2002, 102 min,
Drama, French with English
subtitles, Mostefa Djadjam, dir.

Six men and a woman set out on the hazardous journey from Senegal to Morocco in a bid to slip illegally into Europe to escape from the poverty and internecine warfare of Africa. All are lured by the promise of a better life, but the challenges are numerous.

DVD sale: \$295. In Race and Immigration in Europe 2-DVD set. Rental: Please inquire.



CAPE VERDE MY LOVE

Cape Verde, 2007, 77 min,
Drama, Portuguese with
English subtitles, Ana Lucia
Ramos Lisboa, dir.

Praia, Cape verde. Laura, Flavia and Bela are childhood friends. Each leads her own life and they sometimes meet to dance, dine and have fun. But one day the calm rivers of their lives break their banks and become wild torrents: Ricardo, Flavia's husband, rapes his pupil Indira, Laura's 13-year old eldest daughter. A film that takes a critical look at the lives of women in Cape Verde.

DVD sale: \$245. Rental: Please inquire.



THE CATHEDRAL

Mauritius, 2006, 78 min,
drama/comedy, Creole with
English subtitles, Harrikrisna
Anenden, dir.

The Cathedral is a lyrical narration set in the beautiful and unusual setting of Port-Louis, capital of Mauritius. Lina, a young woman in search of her identity interacts daily with friends and family in a carefree happy manner that will be challenged when one day her dancing catches the eye of a photographer... *The Cathedral* is based on a short story written by Ananda Devi.

DVD sale: \$195. Rental: Please inquire.

CHILDHOOD DESTROYED



Chad, 1999, 26 min,
drama, Arabic dialectal/
French with English sub-
titles, Zara M. Yacoub, dir.

Eleven year old Mariam works as a domestic to provide for her guardian, her unemployed Uncle Djimet, and his family. Mariam wakes up early each day to go to work while Djimet, his wife Isabelle and their children are still asleep. Mariam works as an all-purpose maid, housekeeper, cook and baby sitter for the Nadji family. *Childhood destroyed* denounces the living conditions of young girls in Chad in a delicate yet powerful way.

DVD sale: \$195. Rental: Please inquire.



COLOBANE EXPRESS

Senegal/France, 1999, 52
min, Documentary, Wolof
with English subtitles,
Khady Sylla, dir.

Public vans provide the traditional and sole means of city transportation in Dakar, Senegal. In a frenzy of activity, from the outskirts to downtown, people from all walks of life as well as fruits, vegetables, chickens, etc. are transported daily in these public vans.

DVD sale: \$195. Rental: Please inquire.



LE DAMIER, PAPA NATIONAL OYE!

Democratic Republic of Congo,
1996, 40 min, comedy, French
with English subtitles, Bakupa
Kanyinda, dir.

A wicked political satire about African dictators, this film tells the story of the president of a fictitious African nation who spends a sleepless night playing checkers with a pot-smoking vagabond who is claimed to be the "all-around champion". However the rules of the game entail opponents howling vulgar and foul obscenities at one another. The Champion proceeds to insult, and trounce the President.

DVD sale: \$195. Rental: Please inquire.

CONTINENTAL AFRICA



THE DESERT ARK

Algeria, 1997, 90 min, epic drama, Arabic with English subtitles, Mohamed Chouikh, dir.

Romeo and Juliet in the Algerian desert. Amin and Myriam are secretly in love. Their families are rivals and when their relationship is discovered, conflict is inevitable. In the quiet atmosphere of the palm groves, the two communities have long nurtured the seeds of discord and hatred. The persecution is the first sign of inevitable evil.

DVD sale: \$295 in Great African Films Vol 3 2-DVD set. Rental: Please inquire.



FARAW! MOTHER OF DUNES

Mali, 1997, 90 min, drama in Songhai with English subtitles, Abdoulaye Ascofare, dir.

Zamiatou is the mother of two quarrelsome boys and a depressed teenage girl. She is also the wife of a man arrested for political reasons who returned from prison mentally and physically destroyed. She struggles hard to survive in a poor and desolate area. She is ready to face anything to keep the family alive except prostituting her beautiful daughter.

DVD sale: \$295 in Great African Films Vol 1 2-DVD set. Rental: Please inquire.

DRY SEASON / DARATT



France/Chad, 2006, 95 min, French and Arabic with English subtitles, drama, Mahamat-Saleh Haroun, dir.

The government has granted amnesty to all war criminals. Atim, 16 years old, is given a revolver by his grandfather so that he may kill the man who killed his father... Atim leaves his village seeking a man he does not know. He quickly locates him: former war criminal Nassara is now married and settled down as the owner of a small bakery...

DVD sale: \$295 in Great African Films Vol 3. Rental: Please inquire.



FEMININE DILEMMA

Chad, 1994, 22 min, documentary, Arabic and French with English subtitles, Zara M. Yacoub, dir.

One witnesses the circumcision operation performed on two young girls as women surrounding them in a courtyard clap their hands, dance and sing "you will not cry or we will never forgive you." Following this harrowing sequence, the film presents a series of interviews with religious leaders, women group representatives, health workers, everyday people and asks the question: why female circumcision?

DVD sale: \$195. Rental: Please inquire.

FALLEN ANGELS PARADISE



Egypt, 1999, 80 min, dramatic comedy, Arabic with English subtitles, Ossama Fawzi, dir.

A homeless man dies of an overdose in a popular Cairo neighborhood. He was once an ideal husband and represented security for his family. Then one day, everything changed. Upon his death his friends from the underworld drag the corpse around for a whole night of madness, drinking and hallucinating situations.

DVD sale: \$395 in Scheherazade, Tell Me a story 2-DVD set. Rental: Please inquire.



THE GREAT BAZAAR

Mozambique, 2005, 58 min, comedy, Portuguese with English subtitles, Licinio Azevedo, dir.

In the suburb of an African city, 12 years-old Paito sells fritters outside his house. One day, a band of young robbers takes his money. He decides he's not going to go home until he recovers what he lost. With this in mind, he heads out for the big city on the same train as the thieves.

DVD sale: \$195. Rental: Please inquire.

CONTINENTAL AFRICA



HARAMUYA

Burkina Faso/France, 1995, 87 min, comedy, French with English subtitles, Drissa Toure, dir.

Ouagadougou, its buildings and shantytowns... Wealth in a modern town and poverty in the suburbs. Through Fousseini - a Muslim firmly attached to his faith and traditions - and his family *Haramuya* draws a picture of Ouagadougou in the traps of modernism and traditionalism.

DVD sale: \$295 in Great African Films Vol 1 2-DVD set. Rental: Please inquire.



HOMECOMING

South Africa, 2005, 90 min, fiction, English, Norman Maake, dir.

Charlie, Thabo and Peter, three "MK" veterans from the armed branch of the African National Congress, return to post-apartheid South Africa in 1996 after years of exile. It will not be easy for them to find their place in society again. Charlie dreams of opening a club, Thabo has to patch up his relationship with his wife and son and Peter continues to work in the Party and investigate the traitors of the ANC.

DVD sale: \$295 in Voices of New South Africa 2 DVD set. Rental: Please inquire.

JEWS OF EGYPT



Egypt, 2013, 95 min., Doc. Arabic/French/English subtitles. Amir Ramses, dir.

A documentary that captures fragments of the lives of the Egyptian Jewish community in the first half of the twentieth century until their second grand exodus after the tripartite attack of 1956. An attempt to understand the change in the identity of the Egyptian society that turned from a society full of tolerance and acceptance of one another and how it changed gradually by mixing religious and political views into a society of intolerance.

DVD sale: \$395. Rental: Please inquire.

KUKURANTUMI: THE ROAD TO ACCRA



Ghana/West Germany, 1985, 83 min, fiction, English, King Ampaw, dir.

A rural town, a truck driver makes runs between his town and Accra with few problems until he is forced to replace his truck. To raise the money to get a new vehicle, he sells some stolen watches and promises his daughter in marriage to a rich merchant. Rebelling against this fate, the daughter runs off to Accra with her boyfriend.

DVD sale: \$295. In King Ampaw: A King Behind the Camera 2-DVD set. Rental: Please inquire.



NO TIME TO DIE

Ghana/Germany, 2006, 95 min, love and comedy in English, King Ampaw, dir.

A hearse driver meets and falls in love with a young, beautiful dancer who is planning an elaborate homegoing celebration for her mother. This love and comedy feature length film follows the suitor as he does everything to win her affection despite the steep opposition from his father-in-law to be who vows that his daughter will not marry a hearse driver.

DVD sale: \$295. In King Ampaw: A King Behind the Camera 2-DVD set Rental: Please inquire.



NOTHING BUT THE TRUTH

South Africa, 2008, 78 min, drama, English, John Kani, dir.

In New Brighton, South Africa, 63-year-old librarian Siphon Makhaya prepares for the return of the ashes of his brother Themba, recently deceased while in exile in London. *Nothing But The Truth* is a gripping investigation into the complex dynamic between those blacks who remained in South Africa and risked their lives to lead the struggle against apartheid and those who returned victoriously after living in exile.

DVD sale: \$295 part of Voices of New South Africa 2 DVD set. Rental: Please inquire.

CONTINENTAL AFRICA



THE OTHER WORLD

France/Algeria, 2001, 90 min, drama in French, English subtitles, Merzak Allouache, dir.

Yasmine and Rachid, two young Parisians children of Algerian immigrants, are in love and live a quiet life in France. One day, Rachid disappears and Yasmine learns that he is in Algeria. She decides to follow him, in that country that she does not know, that is filled with violence. As she travels looking for Rachid, she falls deeper into the horror of a country where nothing seems normal, another world, where death is ever present.

DVD sale: \$195. Rental: Please inquire.



THE PIROGUE

Senegal / France / Germany, 2012, 87 min, Drama, French and Wolof with English Subtitles, Moussa Toure, dir.

In Moussa Touré's powerful epic fiction film, a group of 30 men and a woman sail to Europe in a pirogue, facing the sea - and the possibility of never reaching their destination - in exchange for the myth of a better life in Europe.

DVD sale: \$495. Rental: Please inquire.



ROTATING SQUARE

Egypt, 2002, 14 min, surrealist comedy, Arabic with English subtitles, Ahmed Hassouna, dir.

Sami and his wife Sarah are packing to move to the USA where they intend to open a restaurant. Rania, Sarah's sister, goes to their house to take them to the airport, but some unexpected and unforeseeable events take place in the apartment: games of seduction, murder and dead bodies to be disposed of.

DVD sale: \$395 part of Sheherazade, Tell Me a story 2-DVD set. Rental: Please inquire.

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SCHEHERAZADE, TELL ME A STORY



Egypt, 2009, 134 min, drama, Arabic with English subtitles, Yousry Nasrallah, dir.

Cairo, 2009. Hebba, a television show host, presents a successful political talk show on a privately owned network. Karim, her husband, is deputy editor in chief of a government-owned newspaper. His ambition is to become editor in chief. He is led to believe by the party leaders, that his wife's constant meddling with opposition politics could put his promotion in danger.

DVD sale: \$395 part of Sheherazade, Tell Me a story 2-DVD set. Rental: Please inquire.



SEASONS OF A LIFE

Malawi, 2008, 102 min, drama, English, C. Shemu Joyah, dir.

A housemaid, who is sexually abused by her boss and made pregnant, is forced to give up her son in order to go on with her education. Six years later she comes back to claim her son. From Malawi comes this moving story about sexual abuse, women rights and the legal justice system in Malawi.

DVD sale: \$245. Rental: Please inquire.

SIA, THE DREAM OF THE PYTHON



Burkina Faso/France, 2001, 96 min, epic drama, Bambara with English subtitles, Dani Kouyaté, dir.

Kombi is a poverty-stricken city dominated by a tyrant king. In order to bring back prosperity, the king is advised by his priests to make the traditional human sacrifice of a young virgin to a mystical snake god. Sia, the most beautiful young woman of the village, has been designated. Lieutenant Mamadi, her fiancé, rebels against the decision.

DVD sale: \$295 part of Great African Films Vol 1 2-DVD set. Rental: Please inquire.

CONTINENTAL AFRICA

THE SILENT MONOLOGUE



Senegal, 2008, 45 min, documentary, French with English subtitles, Khady Sylla and Charlie Van Damme, dir.

We hear the thoughts of Amy, a girl from a rural area of Senegal who works as a domestic for a well-to-do family in Dakar. She complains about her employer, who continuously criticizes her and gets on her case, and she talks about her dream of one day opening her own eatery. In Dakar, some 150,000 young women work as housekeepers for rich families in Dakar to survive and help their families instead of going to school.

DVD sale: \$245. Rental: Please inquire.



SOTIGUI KOUYATÉ, A MODERN GRIOT

Chad/France, 1998, 58 min, documentary, French with English subtitles, Mahamet-Saleh Haroun, dir.

Kouyaté (1936-2010) belongs to an illustrious family of griots—masters of words who are at once genealogists, historians, masters of ceremonies, advisers, mediators, singers and musicians. He has appeared in some 60 films, including *Sia*, *The Dream of the Python* directed by his son Dany Kouyaté and *Names Live Nowhere* in which he follows African immigrants in Belgium and tells their story only as a griot could.

DVD sale: \$395. Part of Youssou N'Dour & Dany Kouyaté: African Storytellers 2-DVD set. (p11) Rental: Please inquire.



STAMBALI

Tunisia, 1999, 52 min, documentary, English and Arabic with English subtitles, Nawfel Saheb-Ettaba, dir.

Stambali is a religious ritual in Tunisia, a journey with the rhythm of the “gombri” and “chkackek,” traces an individual and collective hypnosis, an annual tribute that the disciples of Sidi Saad pay to their master during an initiatory journey and rite of purification that lasts three days. The camera, video and film follow the rhythm of the possession, dances, and goes into a trance.

DVD sale: \$195. Rental: Please inquire.



TASUMA, THE FIGHTER

Burkina Faso, 2003, 90 min, comedy, French and Moore with English subtitles, Daniel Kollo Sanou, dir.

A comedy set in contemporary Burkina Faso, *Tasuma* tells the story of a World War II veteran who has been trying for more than 50 years to obtain his well-deserved military pension.

Convinced that he will be paid shortly, Sogo buys a mill on credit for the village. But the money does not arrive.

DVD sale: \$295 part of Great African Films Vol 2 2-DVD set. Rental: Please inquire.

THOMAS SANKARA



Democratic Republic of Congo, 1991, 26 min, documentary, French with English subtitles, Balufu Bakupa Kanyinda, dir.

Captain Thomas Sankara was the leader of the Burkinabe Revolution. In the former Upper Volta known today as Burkina Faso, a group of men launched a revolution that would enable the country “to accept the responsibility of its reality and its destiny with human dignity.” Thomas Sankara belongs to the group of African leaders who wanted to give the continent in general and their countries in particular a new socio-political dimension.

DVD sale: \$145. Rental: Please inquire.

AN UNCOMMON WOMAN

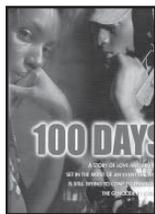


Burkina Faso, 2009, 101 min, comedy, French with English subtitles, Dao Abdoulaye, dir.

Mina is tired of her husband's infidelity and decides to take a drastic decision: She takes a second husband. Based on his conversations with women involved in polygamist relationships, director Abdoulaye Dao illustrates - to very funny effects - the daily life of two persons - in this case two men - who share a spouse. On a comedic tone, he tells us a story of jealousy, infidelity, romance and revenge.

DVD sale: \$245. Rental: Please inquire.

COLLABORATION AFRICA AND THE WEST



100 DAYS

Rwanda/U.K., 2001, 96 mins, drama in English, Nick Hughes, dir. This film premiered at the 2001 Toronto Film Festival and continued its career by screening at more than 40 international film festivals.

Set in the breathtaking natural beauty of the Rwanda countryside, this first ever fiction film made about the Rwanda civil war tells a powerful story of genocide and human survival with compassion and integrity.

DVD sale: \$195. Rental: Please inquire.



ASHAKARA

Burkina Faso/Togo/Switzerland/France, 1991, 90 min, action, French with English subtitles, Gerard Louvin, dir.

Set in Togo, West Africa, *Ashakara* is a modern African tale. An African doctor finds a cure to a deadly virus and decides to mass produce the drug at low cost in Africa. However, a pharmaceutical multinational does not want the doctor to succeed and sends an agent to Africa first to buy the drug then to destroy it...

DVD sale: \$195. Rental: Please inquire.



CONGO, WHITE KING, RED RUBBER, BLACK DEATH

Belgium/UK/Congo, 2004, 84 min, documentary, English, Peter Bate, dir.

Congo: White King, Red Rubber, Black Death describes how King Leopold II of Belgium turned Congo into its private colony between 1885 and 1908. Under his control, Congo became a gulag labor camp of shocking brutality. Leopold posed as the protector of Africans fleeing Arab slave-traders but, in reality, he carved out an empire based on terror to harvest rubber.

DVD sale: \$245 includes bonus documentary, Boma Tervuren: The Journey. Rental: Please inquire.

GLORIOUS EXIT

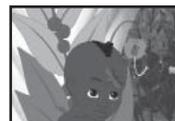


Nigeria, 2008, 75 min, documentary, English and German with English subtitles, Kevin Merz, dir.

Jarreth Merz, a Swiss-Nigerian actor living in Los Angeles, is summoned to Nigeria to bury his father. Nigerian tradition mandates the eldest child to take charge of a father's burial. Although he accepts the responsibility, he struggles with why he feels morally responsible toward Nigerian tradition and a family whom he hardly knows. Jarreth starts a journey of self-discovery.

DVD sale: \$245. Rental: Please inquire.

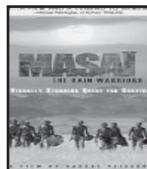
KIRIKOU AND THE SORCERESS



France, 1998, 70 min, animated feature for children, French with English subtitles or dubbed in English, Michel Ocelot,

This animated film exquisitely recounts the tale of tiny Kirikou born in an African village in which Karaba the Sorceress has placed a terrible curse. Kirikou sets out on a quest to free his village of the curse and find out the secret of why Karaba is so wicked.

DVD sale: \$245. Rental: Please inquire.



MASAI: THE RAIN WARRIORS

France/Kenya, 2005, 94 min, epic drama, Maa with English subtitles, Pascal Plisson, dir.

Faced with a drought that endangers the continuity of their people, Masai elders are convinced that they have been cursed by the Red God -- the God of Vengeance. Following the death of the war chief, a group of adolescents must now cross over to adulthood, forced to quickly form a new generation of inexperienced but brave warriors. The young men must bring back the mane of a legendary lion, which appears at every critical period of Masai history to appease the wrath of the Red God and bring back the rains.

DVD sale: \$195. Rental: Please inquire.

COLLABORATION AFRICA AND THE WEST



NELIO'S STORY COMEDIA INFANTIL

*Sweden/Mozambique, 1997,
92 min, drama, Portuguese
with English subtitles, Solveig
Nordlund, dir.*

Shot in Mozambique, but set in an unnamed city, the film depicts the life of an orphan boy, Nelio, whose parents were killed by guerrillas. He escapes to the city and finds magic there and is soon rumoured to possess healing powers, in this violent, yet mythic coming -of-age story. Based on a novel by the popular Swedish writer Henning Mankell.

DVD sale: \$195. Rental: Please inquire.

RETURN TO GOREÉ

*Switzerland/Luxembourg/Senegal, 2006, 90 min,
musical documentary, English and French with
English subtitles, Pierre-Yves Borgeaud, dir.*

A musical road movie, *Return to Gorée* follows Senegalese singer Youssou N'Dour's historical journey tracing the trail left by slaves and the jazz music they created. Youssou N'Dour's challenge is to bring back to Africa a jazz repertoire of his own songs to perform a concert in Gorée, the island that today symbolizes the slave trade and stands to honor its victims. From Atlanta to New Orleans, from New York to Bordeaux and Luxembourg, the songs are transformed, immersed in jazz and gospel.

DVD sale: \$395. Part of Youssou N'Dour & Dany Kouyaté: African Storytellers 2-DVD set. (p11) Rental: Please inquire.

BLACK EUROPE



100% ARABICA

*France, 1997, 85 min, comedy,
French with English subtitles,
Mahmoud Zemmouri, dir.*

In a housing project located on the outskirts of Paris renamed "100% Arabica" by its inhabitants, African immigrants live side by side. In a world of exiles, poverty is the common denominator. Against this backdrop, director Zemmouri has brought together two of the biggest and most charismatic stars of the cross-cultural musical form known as Rai, Cheb Mami and Khaled, who play the leaders of a band called Rap Oriental.

DVD sale: \$245. Also contains bonus short Rotating Square. Rental: Please inquire.

BLACK DJU



*Cape Verde/Luxembourg, 1995,
80 min, drama, Portuguese/
French with English subtitles,
Pol Cruchten, dir.*

From the sea and sun of the Cape Verde Island, it's a very big step to rainy, gloomy, land-locked Luxembourg, but that's the journey 20-year-old Dju Dele Dibonga must take to track down his dad, whose yearly visits and monthly guest worker checks have stopped. But it's not just the weather that's not welcoming, Dju also has to face overzealous immigration cops.

DVD sale: \$195. Rental: Please inquire.

BLACK EUROPE



BOMA-TERVUREN, THE JOURNEY

*Belgium, 1999, 54 min,
documentary, French with
English subtitles, Francis
Dujardin, dir.*

The extraordinary and tragic saga of 267 Congolese, brought to Brussels for the 1897 World's Fair. After some four months of travel towards Belgium, they are exhibited before a million visitors. Subjected to the crushing gaze of the "Whites" and the cold climate, many fell prey to disease and even some lost their lives.

DVD sale: \$245 - also includes Congo: White King, Red Rubber, Black Death.
Rental: Please inquire.



BURNING AN ILLUSION

*UK, 1981, 107 min, drama,
English, Menelik Shabazz, dir.*

The illusions being burnt are those of Pat Williams (Cassie McFarlane), an attractive 22-year old Black girl with a steady clerical job, her own little flat in West London, and the aim of settling down to a comfortable lower-middle class married life with Mr. Right. She is shaken out of this dream by Del, a feckless, disgruntled macho type, who moves in with her uninvited.

DVD sale: \$195. Rental: Please inquire.



THE GLASS CEILING

*France, 2004, 90 min, docu-
mentary, French with English
subtitles, Yamina Benguigui, dir.*

Europe's racial make-up is quickly changing. French-Algerian filmmaker Yamina Benguigui is hoping to start a conversation about affirmative action - a policy that does not exist in France today. Benguigui's *Le Plafond de Verre (Glass Ceiling)* presents a series of sometimes very emotional first-hand accounts of discrimination against mostly black and North African Arab who are trying to find jobs.

DVD sale: \$295. part of Race and Immigration in Europe 2-DVD set.
Rental: Please inquire.

NAMES LIVE NOWHERE



*Belgium, 1994, 76 min,
docu-drama, French with
English subtitles, Domi-
nique Loreau, dir.*

In this film whose title is a Senegalese proverb, a griot (story teller) traveling from Dakar to Brussels weaves a tale about African expatriates and offers a candid look at the life of African immigrants in Belgium. With Sotigui Kouyaté - a real life griot - as the story teller.

DVD sale: \$395. Part of Youssou N'Dour & Dany Kouyaté: African Storytellers 2-DVD set. Rental: Please inquire.



NIGHT OF DESTINY

*France, 1997, 96 min, thriller,
French with English subtitles,
Abdelkrim Bahloul, dir.*

Sixty five years old Abdelkader Silimani, an Algerian Muslim living in France, after inadvertently witnessing a murder, closely escapes from the murderers by hiding out into a mosque. The black leather dressed masked murderers, with their firearms in hand, do not hesitate to enter the mosque full of praying men looking for the eyewitness. They leave empty handed but determined not to give up their search.

DVD sale: \$195. Rental: Please inquire.



OTOMO

*Germany, 1999, 84 min,
drama, German with English
subtitles, Frieder Schlaich, dir.*

A powerful film portraying institutionalized racism and police brutality, *Otomo* provides a convincing look at the everyday world of refugees, who are continuously surrounded by tension and insecurity. In the summer of 1989, a Stuttgart newspaper reported the true story of a West African asylum seeker who physically assaulted an intolerant subway ticket-taker; fled, and became the target of a city-wide manhunt.

**DVD sale: \$245. Also contains bonus film-
Walo Fendo. Rental: Please inquire.**

BLACK EUROPE



PAPA'S SONG

Netherlands/Curacao, 1999, 95 min, romantic thriller, Dutch and Papamieto with English subtitles, Sander Francken, dir.

Nico Verema, a decorous, somewhat gloomy Dutch magistrate, lives happily with his wife, Shirley, who is from Curacao. Both take care of Shirley's two young nephews who live with them to escape a bad situation at home. The atmosphere of calm bourgeois propriety is soon upended by the arrival of the boys' mother, Magda. Indeed, Shirley and Magda's relationship is very stormy.

DVD sale: \$295 part of Colors of Curacao 2-DVD set. Rental: Please inquire.

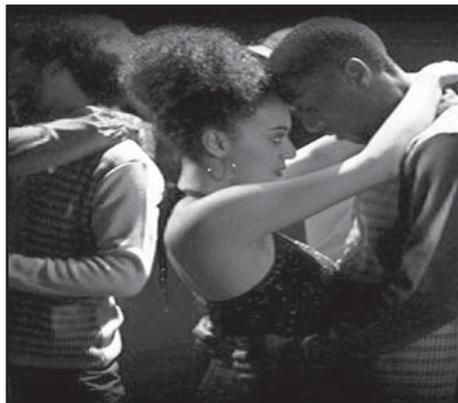


PLAYING AWAY

Trinidad & Tobago/UK, 1986, 100 min, comedy, English, Horace Ove, dir.

To mark the conclusion of their "Third World Week" celebration, a cricket team in a small English village invites a West Indian cricket team from South London to a charity game. "Willie Boy, the proud, wryly philosophical captain of the Conquistadors, is intent on accepting the invitation. Meanwhile, the captain of the Sned-dington Cricket Club, the innocent but overweeningly self-satisfied Derek, is confident of a handy Sunday afternoon victory." - Los Angeles Times

DVD sale: \$195. Rental: Please inquire.



TIME & JUDGEMENT A DIARY OF A 400 YEAR EXILE



UK/Barbados, 1988, 84 min, documentary, English, Menelik Shabazz, dir.

Time and Judgement is an overview of the African Liberation Movement that spans a period of 400 hundred years. The film narrates the tribulations and successes of people of African descent in and out of Africa focusing on the last century. Through extensive footage of the movement in the Caribbean, Africa, America and Europe, the viewer is exposed to the critical political analysis of leaders.

DVD sale: \$195. Rental: Please inquire.



WAALO FENDO:

WHERE THE EARTH FREEZES

Senegal / Switzerland, 1998, 65 min, drama in Walof with, English subt., Mohammed Soudani, dir.

Milan, like Paris or Stuttgart, and like many other European cities, is the theater of the drama of immigration. *Waaloo Fendo* illustrates the dehumanization faced by so many immigrants all over the world through the story of Demba and that of his brother Yaro, both Senegalese immigrants in Italy. The film recounts their departure from the village, arrival in Europe, the work they find selling lighters and picking tomatoes in the south of Italy: the stages every "non-EEC citizen" goes through in Italy.

DVD sale: \$245. bonus film for OTOMO DVD. Rental: Please inquire.

THE STORY OF LOVERS ROCK

UK, 2011, 96 min, musical documentary, English, Menelik Shabazz, dir.

The Story of Lovers Rock is a feature length documentary that tells the story of an era and a music that defined a generation in the late 70s and 80s. Lovers Rock is romantic reggae that was uniquely British. It developed from a small UK scene to become a global brand through the likes of UB40 and Maxi Priest.

DVD sale: \$295. Rental: Please inquire.

BLACK USA & CANADA



DESIREE

Netherlands/USA, 1984, 96 min, drama in English, Felix de Rooy, dir.

Set in Brooklyn, New York this Dutch film is based on a true story that appeared on a 1980 New York newspaper. Desirée lives in the past due to a troubled childhood affected by a promiscuous mother. Her present life evolves around three people: her employer Mrs. Resnick, Freddy, her lover and Father Siego, leader of her church. Rejected by all because of her pregnancy, Desirée blames her child as the source of evil. She is then possessed by evil and wants to exorcise it.

DVD sale: \$195. Rental: Please inquire.



FAMILY MOTEL

Canada, 2007, 88 min, drama, English, Helene Klodawsky, dir.

Ayan, a Somalian refugee living in Canada supports a husband and two sons left behind in Somalia. Living in her small Vancouver apartment with her daughters -- Nasrah, 17, and Leila, 15 -- Ayan is trying to keep everything together, but is evicted from her apartment for late payment and the Canadian social services are unable to assist her. Now she and her two daughters must move into a Family Motel.

DVD sale: \$195. Rental: Please inquire.



FILLING THE GAP

USA, 2010, 83 min, docu-drama, Tyrone Young, dir.

In an effort to alter the way African-American children see themselves and their ancestors, this docu-drama highlights the inventive and inspired contributions of African-Americans in the 1840s, the period leading to the Civil War in American History. The film was developed in collaboration with historian Mary Fears to produce an accurate portrayal of the lives of African American skilled craftsmen, artists, inventors, and Union spies.

DVD sale: \$245. Rental: Please inquire.

DVD sale: K-12: \$150



FLMKR

USA, 1999, 89 min, satirical comedy, English, John Carstarphen, dir.

What the f*ck is going on in American filmmaking? FLMKR is a quirky, comic thriller, which traces the odyssey of filmmaker Veronica Davidson, as professional setbacks are amplified by personal betrayals; then she realizes something more sinister has taken over the film industry in America. FLMKR explores the agonies of film making, from personal compromises, to the concessions required of an entertainment-addicted society.

DVD sale: \$195. Rental: Please inquire.

HOW TO CONQUER AMERICA



IN ONE NIGHT

Canada/Haiti, 2004, 96 min, romantic comedy, French, English subtitles, Dany Laferriere, dir.

Newly arrived in Montréal, and determined to conquer North America by charming blond-haired women, Gégé, a Haitian in his thirties, lands up at Fanfan's - his nostalgic uncle who has given up poetry for a good old taxicab and dreams of returning to his homeland. Over the course of one night filled with humor and friendship - the two fun-loving guys take stock of their lives, memories and fantasies.

DVD sale: \$295. n Dany Laferriere: Films from a Peot's Imagination 2-DVD set. Rental: Please inquire.

JOSEPHINE BAKER: BLACK DIVA IN A WHITE MAN'S WORLD



Germany, 2006, 45 min, documentary, English/French/German with English subtitles, Annette von Wangenheim, dir.

A documentary about one of the most famous and popular performing artists of the 20th century, Josephine Baker's legendary banana belt dance created theatre history; her song "J'ai deux amours" is classic. The film focuses on her life and work in the mirror of European colonial clichés and presents her as a resistance fighter, an ambulance driver during WWII, and an outspoken activist against racial discrimination involved in the worldwide Black Consciousness movement of the 20th century.

DVD sale: \$195. Rental: Please inquire.

US LATINO



WHITE LIKE THE MOON

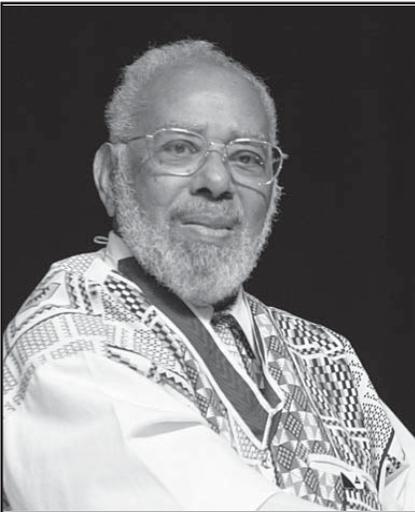
USA, 2001, 23 min, fiction,
English, Marina Gonzalez
Palmier, dir.

A Mexican-American girl struggles to keep her identity when her mother forces her to bleach her skin. *White Like the Moon* is a revealing film about a dilemma not very well known outside Latino communities; that of the myth of the light skin superiority in Indigenous and Indigenous descendant communities.

DVD sale: \$145. Rental: Please inquire.

LATIN AMERICA

ABDIAS DO NASCIMENTO



Brazil, , 2011, 95 min, Documentary, Portuguese with English subtitles, Aida Marques, dir.

Loving and revealing documentary about Afro-Brazilian scholar/writer/activist /politician Abdias do Nascimento (1914-2011), a significant figure in and leader of Brazil's Black movement who founded the Black Experimental Theater in 1944 and was very active in the international Pan-African Movement.

DVD sale: \$295. Rental: Please inquire.



ABOLITION

Brazil, 1988, 150 min,
documentary, Portuguese with
English subtitles, Sozimo Bulbul,
dir.

Abolição is a startling look at the racial situation of Black Brazilians in contemporary Brazil. The director asks the following question to Black Brazilians from diverse walks of life --musicians, politicians, activists, people in government, ambassadors, social workers, sport stars, actors, street kids, farmers, etc... -- "We are celebrating 100 years since the abolition of slavery in Brazil, what does the abolition of slavery mean to you?"

DVD sale: \$245. Rental: Please inquire.

ALEIJADINHO: PASSION, GLORY AND TORMENT



Brazil, 2001, 100 min, drama
in Portuguese with english
subtitles, Geraldo Santos
Pereira, dir.

Set in 19th century Brazil - at a time when slavery was still at the foundation of the Latin American economy - this fascinating historical drama is loosely based on the life of Black sculptor Antonio Francisco Lisboa "Aleijadinho," one of the greatest sculptors of Latin America.

**DVD sale: \$295. In Race and History in
Brazil 2-DVD set. Rental: Please inquire.**

LATIN AMERICA



CANDOMBE, BLACK CULTURE IN URUGUAY

*Uruguay, 1993, 16 min, docu-
drama, Spanish with English
subtitles, Rafael Deugenio, dir.*

More than two hundred years ago, there was an influx into Uruguay of slaves from Africa whom, after being freed, continued to make up the poorest strata in society. Fernando Nunez, a black man, a musician, and a maker of drums, sees himself as the heir to "Candombe," an important social and cultural legacy from his forefathers. The official history and culture of Uruguay, on the other hand, continues to marginalize expressions of black culture.

**DVD sale: \$245, in *Good-bye Momo* DVD.
Rental: Please inquire.**



DENYING BRAZIL

*Brazil, 2000, 92 min,
documentary, Portuguese
with English subtitles, Joel
Zito Araujo, dir.*

A documentary film about the taboos, stereotypes, and struggles of Black actors in Brazilian television "soaps." Based on his own memories and on a sturdy body of research evidence, the director analyzes race relations in Brazilian soap operas, calling attention to their likely influence on Black people's identity-forming processes.

**DVD sale: \$295 in *Race & History in
Brazil* 2-set DVD. Rental: Please inquire.**



THE EXCEPTION AND THE RULE

*Brazil, 1997, 38min, documen-
tary, Portuguese with English
subtitles, Joel Zito Araujo, dir.*

On March 13, 1992, Vicente Francisco do Espirito Santo, a Black Brazilian who worked in a government-owned electricity company, was fired from his job. It did not take long for him to realize that his dismissal was directly linked to his skin color. Encouraged by his union and a strong Black empowerment movement, he began a judicial process which he won, and as a result was reinstated in his former position.

DVD sale: \$145. Rental: Please inquire.

GOOD-BYE MOMO



*Uruguay, 2005, 100 min,
drama, Spanish with Eng-
lish subtitles, Leonardo
Ricagni, dir.*

Obdulio is an 11-year-old Afro-Uruguayan boy who lives with his grandmother and sells newspapers for a living while he cannot read or write. Obdulio is not interested in going to school until he finds out that the night watchman of the newspaper's office is a charismatic magical "Maestro" who not only introduces him to the world of literacy but also teaches him the real meaning of life.

**DVD sale: \$245 - DVD also includes
Candombe. Rental: Please inquire.**



HANDS OF GOD

*Peru, 2004, 54 min, documentary,
Spanish with English subtitles,
Delia Ackerman, dir.*

The stunning dexterity and mastery of famous Afro-Peruvian percussionist Julio "Chocolate" Algendones are on display in this affectionate documentary about the great master. Afro-Peruvian music is rooted in multiples rhythms coming from Africa. Mixing the traditional and the contemporary, from cajón to Jazz, Chocolate composed and played many music styles, taught all over the world and contributed to the creative development of numerous artists.

**DVD sale: \$295. in *Afro-Latino Music
2-DVD set*. Rental: Please inquire.**

HUMAN BEHAVIOR

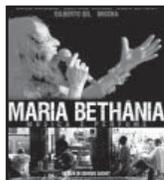


*Brazil, 1995, 12 min, silent
drama, Flavio Leandro, dir.*

In 1993, death squads opened fire on a group of sleeping street children camped on the steps of a cathedral in Rio de Janeiro's central financial district, killing six. This event, later called the Candelaria massacre, is vividly depicted in this short film about the plight of street children in Brazil.

DVD sale: \$145. Rental: Please inquire.

LATIN AMERICA



MARIA BETHANIA: MUSIC IS PERFUME

Brazil/Switzerland, 2005, 82 min, musical doc, Portuguese with English subtitles, Georges Gachot, dir.

Brazilian singer Maria Bethânia is from a very different world than today's pop singers. A world of arguably very adult passions and sorrows: loss, heartbreak, slavery, and religion. Director Georges Gachot intercuts concert footage and interviews with the singer's family, friends and peers to create a warm and personal portrait of a woman and her impeccable art.

DVD sale: \$245. Rental: Please inquire.



EL MESTIZO

Venezuela, 1989, 82 min, drama, Spanish with English subtitles, Mario Handler, dir.

The action takes place in a village on the Venezuelan coast, a place of fishermen and big haciendas. Jose Ramon, son of a white aristocrat and a humble black fisher-women, is trying to define his own identity while dealing with social and sexual conflicts, power, culture, the law, and the impossible relationship he has with both his parents.

DVD sale: \$195. Rental: Please inquire.



NATAL DA PORTELA

Brazil, 1988, 100 min, drama, Portuguese with English subtitles, Pablo Cezar Saraceni, dir.

The name 'Natal da Portela' is historically attached to the cultural identity of Brazil. Natal da Portela created the first escola de samba in Rio de Janeiro. The schools of samba are the soul of carnival in Brazil and major reservoirs of Afro-Brazilian culture. The film depicts the life of Natal da Portela as a young man from the favelas--the slums of the northern part of Rio de Janeiro--up to the creation of "la Portela," the school of samba he created.

DVD sale: \$195. Rental: Please inquire.

LA PLAYA D.C.



Colombia / Brazil / France, 2012, 90 min, Drama, Spanish with English Subtitles, Juan Andres Arango Garcia, dir.

Official selection: Cannes Film Festival 2012, Winner, Best First Work, Lima Latin American Film Festival 2012

Tomas, an Afro-Colombian teenager who fled the country's Pacific coast pushed out by the war, faces the difficulties of growing up in a city if exclusion and racism. When Jairo, his younger brother and closest friend disappears, Tomas plunges in the streets of the city.

His search becomes an initiatory journey that compels him to face his past and to leave aside the influence of his brothers in order to find his own identity. Through this journey, Tomas reveals a unique perspective of a vibrant and unstable city that, like Tomas, stands on the threshold between what once was and what might be.

DVD sale: \$395. Rental: Please inquire.

SONS OF BENKOS



Columbia/France, 2003, 52 min, documentary, Spanish with English subtitles, Lucas Silva, dir.

An entertaining documentary that explores the African culture of Colombia through music. The film presents the music of the Sons of Benkos, one of the most important Black leaders in the fight for freedom during the times of slavery in Colombia. The film also shows the evolution of Afro-Colombian music over time through the fusion of Cuban and contemporary African rhythms with traditional Afro-Colombian music.

DVD sale: \$295 in Afro-Latino Music 2-DVD set. Rental: Please inquire.

LATIN AMERICA

SOUL IN THE EYE



Brazil, 1974, 8 min, drama, silent, Zozimo Bulbul, dir.

This short film on the legacy of culture and survival bestowed by enslaved Africans brought to the Americas features the music of John Coltrane.

16mm rental: \$150



TANGO NEGRO: THE AFRICAN ROOTS OF TANGO

France/Angola, 2013, 93 min., France, Documentary, French/Spanish/English subtitles, Dom Pedro, dir.

Tango Negro: The African Roots of Tango by Angolan filmmaker Dom Pedro explores the expression of Tango's Africanness and the contribution of African cultures in the creation of the tango. Tango was a reflection of the social life of the slaves that were taken to South America – including Argentina and Uruguay – mostly from central Africa, particularly from the former Kongo Kingdom.

SUSANA BACA: MEMORIA VIVA



Peru/Belgium, 2003, 54 min, musical documentary, Spanish with English subtitles, Mark Dixon, dir.

Susana Baca is not only a champion in the performance and preservation of Afro-Peruvian heritage, but also an elegant singer whose shimmering voice sings of love, loss and life. While Baca has dedicated herself to researching and performing virtually all forms of Afro-Peruvian folklore, it is the *lando* that has become her trademark, a slow to mid-tempo, highly evocative mix of Spanish, Indigenous and African rhythms.

DVD sale: \$195. Rental: Please inquire.

Director Dom Pedro reveals the depth of the footprints of the African music on the tango, through this rich movie combining musical performances and interviews from many tango fans and historians in Latin America and Europe, including the renowned Argentinean pianist Juan Carlos Caceres.

DVD sale: \$395. Rental: Please inquire.

BLACK AUSTRALIA

GULPILIL: ONE RED BLOOD



Australia, 2003, 56 min, documentary, English, Darlene Johnson, dir.

Legendary Aboriginal actor and Australian icon David Gulpilil's life has been one of dueling lifestyles, with his jet-setting movie star life on a completely different plane from his life as a village elder. At 17, Gulpilil made history as the first Aboriginal actor to appear on film - in Nicolas Roeg's 1971 *Walkabout* -- which, led to a historic, award-winning acting career all while remaining true to his culture by accepting his tribal responsibilities.

DVD sale: \$245 in DVD with *The Tracker*. Rental: Please inquire.

THE TRACKER



Australia, 2002, 98 min, epic drama, English, Rolf de Heer, dir.

The year is 1922 and The Tracker (David Gulpilil, *Walkabout, Rabbit-Proof Fence*) has the job of pursuing The Fugitive - an aborigine who is suspected of murdering a white woman - as he leads three mounted policemen: The Fanatic, The Follower and also The Veteran across the outback. The Tracker, a mysterious and enigmatic figure whose true character remains unknown, assists three mounted policemen in their quest. As they move deeper into the bush and further away from civilization, the toxic forces of paranoia and violence begin to escalate, stirring up questions of what is black and what is white and who is leading whom. Their journey becomes an acrimonious and murderous trek that shifts power from one man to another, challenged by the indigenous people they come across as well as each other.

DVD sale: \$245 with bonus *Gulpilil: One Red Blood*. Rental: Please inquire.

THE CARIBBEAN

ALMACITA, SOUL OF DESOLATO



Curacao, 1986, 100 min, drama, Papiamentu with English subtitles, Felix De Rooy, dir.

Based on old legends, the film depicts a fictional agricultural community in an isolated part of Curaçao at the turn of the century. In the village of Desolato, Solem, the priestess protects the villagers from Alma Sola, the symbol of evil and patriarch of the “shons,” the white landowners. For her power, Solem has sacrificed her fertility for the welfare of the community and is not allowed to have a relationship with a man...yet she longs for physical love.

DVD sale: \$195. Rental: Please inquire.

ALUKU LIBA: MAROON AGAIN



Canada/French Guiana/Suriname, 2009, 90 min, Documentary/Drama, Nicolas Jolliet, dir.

Loeti has spent years away from his village in French Guiana, working in extreme conditions. When the army cracks down on illegal gold mining in the Amazon forest, he is forced to flee and must use the skills he learned as a child to survive in the forest. His only hope is to find his way home to his people and reclaim his Maroon past and culture.

DVD sale: \$295. Rental: Please inquire.

AVA AND GABRIEL



Holland/Curacao, 1990, drama in Dutch and Papiamentu with English subtitles, Felix de Rooy, dir.

The story takes place on the island of Curaçao in the late Forties. Upon request of the parish priest of St. Anna's, the Surinam painter Gabriel Goedbloed arrives from Holland to paint a mural of the Virgin Mary in St. Anna's Church. The clergy and locals are confused by the fact that he is black, originating from Surinam with a Fine Art education. Conflict arises when he chooses a Black woman to be his model for the painting of the Virgin Mary.

DVD sale: \$295 in Colors of Curacao 2-DVD set. Rental: Please inquire.



CATCH A FIRE

Jamaica/UK, 1995, 30 min, docu-drama, English, Menelik Shabazz, dir.

Catch a Fire tells the story of Deacon Paul Bogle, often described as a 19th century Malcolm X. 30 years after the end of slavery in Jamaica, the Morant Bay Rebellion of 1865 provoked outrage in Victorian Britain shaping race and land attitudes. The story is constructed using extensive interviews with Paul Bogle's grand son as well as archive material.

DVD sale: \$145. Rental: Please inquire.



THE FIRST RASTA

France/Jamaica, 2010, 85min, docu-drama, documentary in English, Helene Lee, dir.

Thirty years after Bob Marley's death, it is time to pay tribute to Leonard Percival Howell, The First Rasta. At the beginning of the last century, young Howell (1893-1981) left Jamaica, became a sailor and traveled the world, chancing upon all the ideas of his time, from Bolshevism to New Thought, from Gandhi to Anarchism, from Garveyism to psychoanalysis. After returning to Jamaica, he founded the first Rasta community.

DVD sale: \$345. Rental: Please inquire.

FRANTZ FANON: HIS LIFE, HIS STRUGGLE, HIS WORK



Martinique/France/Algeria/Tunisia, 2001, 52 min, documentary, French with English subtitles, Cheikh Djemai, dir.

Frantz Fanon, was a psychiatrist, originally from Martinique, who became a spokesman for the Algerian revolution against French colonialism. Embittered by his experience with racism in the French Army, he gravitated to radical politics, Sartrean existentialism and the philosophy of black consciousness known as negritude. The film traces the short and intense life of one of the great thinkers of the 20th century.

DVD sale: \$295 in African Leaders 2-DVD set. Rental: Please inquire.

THE CARIBBEAN

JACQUES ROUMAIN: PASSION FOR A COUNTRY



Haiti/Canada, 2008, 111 min, Creole and French with English subtitles, Arnold Antonin, dir.

This exploration of Haitian society of the late 19th and early 20th centuries focuses on the tormented life of one of Haiti's most important authors and prominent political figures, Jacques Roumain. In his perceptive writings, Roumain raised questions about the issues facing Haiti that remain relevant today. Some of Jacques Roumain's best writings were translated by legendary African-American poet Langston Hughes.

DVD sale: \$195. Rental: Please inquire.

THE JOURNEY OF THE LION



Jamaica/Germany, 1992, 90 min, docu-drama, English, Fritz Baumann, dir.

Brother Howie is a Jamaican Rastafari who dreams of the land of his ancestors: Africa. On a journey in search of his roots and his identity he travels through three continents and - with great humor and sensitivity - discovers the world...and Africa.

DVD sale: \$295. Part of Jamaica Music & Soul 2-DVD set. Rental: Please inquire.



LOOKING FOR LIFE

Haiti/Germany, 1999, 60 min, documentary, Creole and French with English subtitles, Claudette Coulanges, dir.

Anne-Rose and Rosemene each have their own way of battling through life. The former makes lunches in a factory yard in Port-au-Prince and sells them to the workers; the latter is employed in the same factory as a production worker making clothing. Everyday she buys her lunch on credit from Anne-Rose. The film shows their daily work and survival, as well as the extent to which the importation of North American goods has destroyed Haiti's regional production and economy.

DVD sale: \$195. Rental: Please inquire.

THE LAST RUMBA OF PAPA MONTERO



Martinique/Cuba, 1992, 52 min, docu-drama, Spanish with English subtitles, Octavio Cortazar, dir.

A fascinating film on the rhythmic dance genre known as Rumba, *La Ultima Rumba de Papa Montero* dances around the life of Papa Montero, one of the famous rumberos of Cuba, assassinated during carnival. A discovery of Cuban traditions and everyday life told through beautiful images, sensual music and dance. The use of Afro-Cuban mythology is the force behind the characters as orishas guide their fate.

DVD sale: \$295 in Afro-Cuba, Yesterday & Today 2-DVD set. Rental: Please inquire.



MADE IN JAMAICA

Jamaica/France/US, 2006, 110 min, documentary, English, Jerome Laperrousez, dir.

Reggae music sprang into life in the 70's. It was the first time that a third world country had made its voice heard on such a large scale. Instantly recognizable, the reggae sound is a celebration of life itself. Now a new generation of reggae artists has emerged and its fathers are still in Jamaica. The Dance Hall, emerging from reggae, is now drawing large crowds across the globe.

DVD sale: \$295 in Jamaica Music & Soul 2-DVD set. Rental: Please inquire.



MALUALA

Cuba, 1979, 95 min, historical drama, Spanish with English subtitles, Sergio Giral, dir.

Maluala takes us into a palenque, a settlement of escaped slaves hidden somewhere in Cuba's eastern mountains, where discord is sown between black "kings" by clever subversives working for the Spanish government."Sergio Giral is the best known of the Black Cuban directors and his previous films were historical observations of the period of slavery in Cuba, the gradual rise of rebellion against colonial traditions, and the ultimate freedom that resulted. *Maluala* is the most striking addition to this genre." ~ San Francisco Film Festival, 1980

DVD sale: \$195. Rental: Please inquire.

THE CARIBBEAN

ON THE VERGE OF A FEVER



Haiti/Quebec-Canada, 2004, 88 min, drama, French with English subtitles, John L'Ecuyer, dir.

Set during Haiti's brutal dictatorship in 1971, *On the Verge of a Fever* is about Fanfan, a sheltered 15-year-old boy who wants to experience life for himself with his streetwise friend Gégé. Fanfan experiences a terrifying incident involving a Tonton-Macoute. After hiding out at his beautiful neighbor's house, he is trapped between his fear of being caught and fulfilling his deepest fantasy. Based on the famous novel by Dany Laferriere.

DVD sale: \$295 in Dany Laferriere: Films from a Peot's Imagination 2-DVD set. Rental: Please inquire.



PLACIDO, THE BLOOD OF THE POET
Cuba, 1986, 96min, drama, Spanish with English subtitles, Sergio Giral, dir.

Placido portrays the dramatic story of Gabriel de la Concepción Valdés (Placido), a mulatto Cuban poet accused of leading a conspiracy against the Spanish colonial government. Preoccupied by the development of Afro-Hispanic artist and craftsmen of the mid XIX century, Placido was executed after living a short and controversial life as a man between two races and between a cruel reality and a dream of freedom.

DVD sale: \$195. Rental: Please inquire.

THE PRESIDENT HAS AIDS?



Haiti, 2007, 110 min, comedy-drama, Creole-French with English subtitles, Arnold Antonin, dir.

Jimmy Jean-Louis - featured among the cast of the television phenomenon "Heroes," - stars as musician extraordinaire in denial, President, in this Haitian comedy-drama about the HIV/AIDS epidemic. Dao is the biggest movie star in Haiti, the self-proclaimed "President of Compas." He has women falling at his feet and men emulating him. He feels invincible - living the life of a rock star -- sex, drugs and alcohol - except that he can no longer hide his illness which is threatening to derail his career.

DVD sale: \$195. Rental: Please inquire.

SARA GOMEZ, AN AFRO-CUBAN FILMMAKER



Cuba/Switzerland, 2005, 76 min, documentary, Spanish with English subtitles, Alessandra Muller, dir.

Born in 1943, Afro-Cuban director Sarah Gomez studied literature, piano, and Afro-Cuban ethnography before becoming the first female Cuban filmmaker. She was a revolutionary with concerns about the Afro-Cuban community and culture, women's issues, and the treatment of the marginalized sectors of society. The film includes footage of her works and interviews with her family, cast members, colleagues and friends.

DVD sale: \$295 in Afro-Cuba, Yesterday & Today 2-DVD set. Rental: Please inquire.

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Silent Monologue

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SUITE #14B
NEW YORK, NY 10025